

TYLER J. HALEY

PERCUSSIONIST | EDUCATOR | COMPOSER

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EDUCATION

BM University of Arizona, Music Performance 2020
Emphasis: Percussion Studies

Dip Horizon High School 2015
Scottsdale AZ

CAREER OBJECTIVE

Perform at the highest level possible while maintaining a competitive private studio on the west coast. Create successful and trusted methods of education through music. Have a lengthy discography of original music for Solo Instruments, Chamber Ensembles, orchestra and wind band.

MUSIC EXPERIENCE AND GENERAL AWARDS

This is a list of some crowning achievements in my life whether it is through music, sports or leadership. This list does not include work history outside of music. This list will also include premiered compositions that I have written or co-written as well as notable repertoire that I have performed.

Paradise Valley Unified School District 2020
Began working for the PVUSD as a music teacher at 3 sites

Sahuarita Indoor Percussion Finalist at the WGI Phoenix Regional 2020
The ensemble received a finalist position at the WGI Regional in Phoenix, AZ. This was an internationally organized performance

Sahuarita Indoor Percussion Receives 1st Place 2020
Received a 1st place finish at the Sahuarita High School WGAZ show

Sabino Indoor Percussion Receives 1st Place

2020

Received a 1st place finish at the Sahuarita High School WGAZ show

Sabino High School Marching Band Places top 3 at AZMBA Championships

2019

This was the state finals for the AZMBA Circuit. Sabino placed in the top 3 and received a medal for their performance. They were also invited to compete in the Inaugural AZMBA Grand Championship.

Sabino High School Marching Band Places top 3 at ABODA Championships

2019

This was the state finals for the ABODA Circuit. Sabino placed in the top 3 and received a medal for their performance

Sabino High School Marching Band Wins NAU Band Day

2019

The ensemble traveled to Flagstaff, AZ to compete in NAU Band Day. Sabino placed 1st and won every caption recognition in their class. This competition attracted groups from across the state

Worked with Sabino High School Marching Band

2019

Received a staff contract with the Sabino Indoor Percussion Ensemble to be their Marching Percussion Director and a member of the design team for their 2019 program. This ensemble competed in the ABODA and AZMBA circuit

Premiered Paradise Unimagined

2019

This piece is a percussion ensemble piece written by Doctoral candidate, and resident Composer Jakub Rojek and was premiered on June 7, 2019

Performance of Gigue

2019

I performed the Marimba 1 part for this piece while at the Tócala Tucson percussion seminar with Anders Åstrand

Premiered Everising

2019

Everising is a percussion ensemble piece written by Siena Heights University Music Theory Professor Aaron Hendrix and premiered on June 7, 2019.

Performance of Unseen Child

2019

I performed the Marimba part for this piece while at the Tócala Tucson percussion seminar coached by Bob Becker

Performance of Ensemble No. 10 2019

I performed the timpani part for this piece while at the Tócala Tucson percussion seminar with Anders Åstrand.

Attended Tócala Tucson 2019

Tócala Tucson is a week-long chamber percussion seminar for college/professional level percussionists across the world. I attended this seminar from June 1 – 8 and had the privilege to study with Bob Becker of Nexus, and Swedish percussionist, Anders Åstrand.

Received Shirley D. Curson Award 2019

This award helps financially support musicians while they participate in music related events over summer, including festivals, internships, drum corps, and seminars. I received the award to help finance my participation in Tócala Tucson.

Performance of “Vibra-Elufa” 2019

This is a very abstract piece written by the famous 20th century composer Karlheinz Stockhausen. This piece is a non-centric piece for solo Vibraphone. It was originally written for Flute and Bass Horn under the title “Elufa” It was later turned into a solo for Vibraphone.

Performance of “Ogre Ballet” 2019

Performed Casey Cangelosi’s multi-percussion solo entitled “Ogre Ballet”

Performance with the UA Percussion Ensemble 2019

This performance included me playing in Henry Cowell’s “Ostinato Pianissimo” as well as the solo vibraphone part in Robin Engelman’s arrangement of “Maru to Sankaku no Uta”

Sabino Indoor Percussion Places 6th at State Finals 2019

Received a 1st place finish at the WGAZ State championship on March 29th, 2019

Sahuarita Indoor Percussion Wins State Finals 2019

Received a 1st place finish at the WGAZ State championship on March 29th, 2019

Sahuarita Indoor Percussion Receives 1st Place 2019

Received a 1st place finish at the Basha High School WGAZ show with a score of 85.2

Sabino Indoor Percussion Receives 1st Place 2019

Received a 1st place finish at the Basha High School WGAZ show with a score of 73.3

AZPAS Concert Performance 2019

Played in the Arizona Percussive Arts Society Spring Day of Percussion Kick-Off Concert alongside the ASU Percussion Ensemble. Notable guests include John Riley and Sean Dowgray

Sahuarita Indoor Percussion Receives 1st Place 2019

Received a 1st Place finish and classification promotion at the Ironwood Ridge High School WGAZ show with a score of 81.4.

Sabino Indoor Percussion Receives 2nd Place 2019

Received a 2nd Place finish at the Gilbert High School WGAZ show with a score of 71.0.

Cymbal Line Caption Head for Sahuarita Indoor Percussion 2019

Received a staff contract with the Sahuarita Indoor Percussion Ensemble to be there Cymbal Line Director for their 2019 program.

Front Ensemble Caption Head for Sabino Indoor Percussion 2019

Received a staff contract with the Sabino Indoor Percussion Ensemble to be their Front Ensemble Director and a member of the design team for their 2019 program.

Principal Percussionist for The UA Philharmonic 2019

I was awarded the Principal Percussionist chair in the UA Philharmonic for the remainder of the 2018-19 season.

Performance of “SyNc” 2018

This is a snare piece by Gene Koshinski that has dual meaning to it and it expresses the many different sounds that are possible on the snare drum. It utilizes finger tips, marbles, a wine glass, a Kalimba and chopsticks.

Performance of “Inspirations Diabolique” 2018

This is a multi-percussion solo written by Rick Tagawa that uses different mallets and sticks to create different textures and sounds.

Speakeasy Ragtime Xylophone Band 2018

Active member of this ensemble that has played shows for many different audiences that range from students to high end donors.

Performance of “Workers Union” 2018

This is a piece of music that is very abnormal in that there are technically “no wrong notes.” The score is one line and there is contour written around it. The intervals are completely up to the discretion of the performer.

Performance of “Return” 2018

This chamber percussion piece is very popular in the percussion world for its intensive counting and self-conducting.

Performance of “Sculpture 3” 2018

This is a marimba trio I performed with a fellow undergraduate student and a graduate student. This piece opened the fall 2018 UA Percussion Ensemble Concert.

UA Steel Band 2017

I was a member of the UA Steel Band playing Double Seconds. The ensemble played multiple gigs for many high-profile audiences.

Performance of Colegrass “Six Unaccompanied Snare Drum Solos” 2017

Performed the solo at the University of Arizona.

Performance of Unseen Child 2017

This is a chamber piece where I played the marimba part. This piece is very popular in percussion ensemble repertoire.

“Spartacus” 2017

Marching band show written for and performed by the Desert View High School Pride of the Jaguar Marching Band.

Performance of “My Lady White” 2017

This is a very beautiful marimba solo written in choral style. This piece was written by the talented David Maslanka.

Director of Marching Percussion at Desert View High School 2017

I was the instructor for the entire percussion section in the Desert View High School Marching Band. This Included Front Ensemble and the Battery instruments.

Performance of “Michi” 2017

This piece is a staple in marimba literature. Written by Keiko Abe, Michi forces the soloist to focus on the smallest miniscule details.

Rosewood Marimba Band Member 2017

I was a part of the Rosewood Marimba Band and was a part of the featured trio playing a new piece called “Variants of 7.”

Performance of “Rain Dance” 2016

Rain Dance is a very popular Marimba solo for the young college percussionist. It uses different rhythms and patterns that are not normally used in marimba music.

Performance of Lieutenant Kije 2016

I performed the very popular snare drum excerpt from Lieutenant Kije as a member of the UA Philharmonic Orchestra.

Pride of Arizona Cymbal Line Member 2015

I was a member of the University of Arizona marching band as part of their drumline. The Ensemble attended high school competitions, the cactus kickoff, and played the halftime show at an Arizona Cardinals football game.

Principal Percussionist for The UA Philharmonic 2016

I was awarded the Principal Percussionist chair in the UA Philharmonic for the 2016-17 season.

University of Arizona Percussion Ensemble 2016

I was an active member of the University percussion ensemble and we performed multiple pieces that started the percussion ensemble revolution such as Ionization, Ritmica #5 and #6, Ostinato Pianissimo, and others.

Heritage High School Front Ensemble Caption Head 2016

I was called to help instruct and direct the Heritage High School Indoor Drumline for their 2016 season remotely.

Pride of Arizona Cymbal Line Member

2015

I was a member of the University of Arizona marching band as part of their drumline. The Ensemble attended the New Mexico Bowl Game part of the NCAA College Bowl Series

WGI Finalist

2015

As a member of Breakthrough Indoor Percussion, the ensemble competed in the WGI International Championship Competition and was chosen as one of the top fifteen ensembles in the world.

WGAZ Gold Medalist

2015

As a member of Breakthrough Indoor Percussion, the ensemble placed first in Arizona State Championships.

Paradise Valley High School Honor Band

2015

I was chosen as a member of the Paradise Valley Unified School District High School Honor Band. This is an ensemble voted on by the band directors of the district.

Breakthrough Indoor Percussion Contract

2015

Received a cast contract for the 2015 season as a part of the front Ensemble

Desert Shadows Middle School Percussion Instructor

2014

I was asked to sit in on rehearsals to help instruct the percussionists in their advanced and beginner band classes.

ABODA Championship Finalist

2014

As a member of the Horizon Pride Regiment, the ensemble received a finalist appearance at the state championship competition.

Horizon High School Drumline Captain

2014

I was offered to be the drumline section leader as a senior at Horizon High School. I was expected to be a leader and a solid performer.

Premiere of “A Rather Fun Chanukkah Tune”

2013

This piece was an arrangement of popular Chanukkah songs written for percussion ensemble. It was written for and premiered by the Horizon High School Percussion Ensemble.

JCC Maccabi Games Sportsmanship Award

2013

This award is voted on by coaches, representative, fans, coaches, participants, and officiating crew. The person people vote on must be a leader, good sport, kind, and have an all-around positive presence in the activity. Out of thousands of participants, only 2 are awarded this honor.

ABODA Championship Finalist

2013

As a member of the Horizon Pride Regiment, the ensemble received a finalist appearance at the state championship competition.

ABODA Championship Finalist

2012

As a member of the Horizon Pride Regiment, the ensemble received a finalist appearance at the state championship competition.

ABODA Championship Silver Medal

2011

As a member of the Horizon Pride Regiment, the ensemble received a silver medal at the state championship competition while also receiving a high percussion award.

VOLUNTEER EXPERIENCE & AFFILIATIONS

This list holds the volunteer experience that I have done which includes all music related volunteering as well as non-music. It also includes a list of groups I was a part of that were nationally recognized.

Ben's Bells

2015

This company allows for people and organizations to fulfill any community service requirement. As a member of a leadership club we all volunteered to help them with their cause.

Member of the Pride of Arizona Drumline

2015 – 2016

I was a member of the University of Arizona's Drumline which required me to represent myself and the organization in the best way possible. .

Volunteer Drum Set Player

2015

A local high school was in need of a drum set player for their production of "Shrek: The Musical." I contacted the director and arranged everything to make it work with both parties.

Member of Breakthrough Indoor Percussion

2015

This organization required its members to do a lot of traveling around the country. While doing this, made all of us behave in the manner we wanted to be known for.

Desert Shadows Middle School Band

2014 – 2015

As a senior in high school I was given a half day schedule. I volunteered that time to go teach the middle school percussionist how to play their percussion parts.

Hands-on Greater Phoenix

2013

In Phoenix there are many homeless shelters, and I would sign-up consistently to go read with homeless kids at one of the shelters.

Special Olympics Arizona

2011 – 2013

I was a part of the large volunteer group that would help the staff make their big events possible. Things that I was responsible for were refilling water coolers, keeping score at team events, helping set up and tear down tables, escort players between events and locations at the site, and much more. This taught me patience, and the basic skill of adapting to new situations.

CERTIFICATIONS

This is a list of the certifications I currently hold.

State of Arizona Teachers Certificate

State of Arizona Department of Public Safety Level One Fingerprint Clearance Card

SKILLS & PROFESSIONAL STRENGTHS

This is a list of the skills that I have acquired through work that is related and unrelated to music. These are in no specific order and are merely listed to show how broaden my knowledge is.

Problem Solving	Muscore	Teamwork
Teaching	Software Installation	Creativity
Music Performance	Writing	Event Planning
Public Speaking	Communication	Customer Service
Microsoft Word	Management	Computer Skills
Microsoft Excel	Decision Making	Adaptability
Microsoft PowerPoint	Success Under Pressure	Problem Solving
Music Composition	Time Management	
Finale 2014	Conflict Resolution	
Finale Notepad	Leadership	

REFERENCES

References are available on request